

WA/HMM/CM/Sal/11/96

TELEPHONE—MUSEUM 1150.

Sale No. 10,040.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, APRIL 11th, 1919,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients having no further use for their Catalogues are requested to return them to the Office,

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, APRIL 11th, 1919,

At FIVE o'clock to the Minute.

Attributed to or after.			Subjects
LOT.			
601	Nine pictures, unframed
602	Five speculative oil paintings, unframed
603	COLE, MORRIS, &c.		Eight Landscapes and Figure Subjects unframed
604	G. MORLAND	..	Four Landscapes, &c.
605	W. P. FRITH, &c.		Four oil paintings
606	T. B. HARDY, &c.		Sixteen water-colors and oil sketches unframed

	Attributed to or after	Subjects.
607	R. WILSON, &c.	Five paintings, unframed
608	UNKNOWN ..	Four paintings, unframed
609	D. ROBERTS ..	Three small water-color drawings— Cathedral Scenes and a small painting
610	Four Italian Figure Subjects in roll
611	W. S. COLEMAN	Pair of colored pictures—Cupids, &c
612	A ditto—The Reapers
613	S. PROUT ..	View of Edinburgh
614	F.R.UNTERBERGER	Three clever water-color drawings— Castles on the Rhine
615	B. RIVIERE, RA	An oil painting — Interior and Dog signed
616	N. DIAZ ..	A French painting — Forest Scene signed
617	J. DAVIS ..	A pair of Welsh Landscapes with waterfalls
618	HARDY, HAYES, &c	About 100 water-color studies in folio
619	DUTCH SCHOOL	Flower Piece
620	FRENCH SCHOOL	The Serenade
621	E. J. COBBETT, RBA	A panel painting—Figures, &c. in fine frame, signed
622	H.B.KOEK-KOEK	Very fine painting—A Street Scene with Figures, Antwerp
623	E. NICOL, RA..	An exhibited painting — Going to School, signed
624	DAVID COX, 1843	Fine panel—Haymaking, Figures, &c.
625	C. SOMMANNY ..	Two water-color drawings and painting
626	REMBRANDT	Portrait of a Rabbi in gold frame
627	H. FIN.. ..	A water-color drawing — River View with Boats and Figures in gilt frame
628	MORLAND ..	Two oil paintings— Interior of a Stable and a Trotting Horse
629	Two oil paintings—Napoleon and a Landscape
630	D. ROBERTS, RA	A water-color drawing—A Venetian River, Boats and Buildings
631	T. CRESWICK, RA	An oil painting—On the Thames Chertsey, signed

	Attributed to or after.	Subjects.
632	N. BASTERT ..	A fine water-color drawing—Landscape, Sheep, &c., signed
633	F. MORGAN ..	A clever oil painting—His First Ride
634	E. M. WIMPERIS	A fine water-color drawing—Landscape and Cattle
635	T. S. COOPER ..	An oil painting—Landscape with Cattle and Figures
636	E. DUNCAN, RA	Water-color drawing—Bacchus Life
637	J. B. PYNE ..	A water-color drawing—Old Mill on the Tyne
638	DUTCH SCHOOL	Old panel painting—Winter
639	A.A.GLENDENNING, R.W.S.	A very fine pair of water-color drawings—Views at Loch Katrine
640	D. ROBERTS, RA	Water-color drawing—A Venetian River, Bridge, &c.
641	A. DE BREANSKI	A Scotch oil painting—Lake Scene &c.
642	HENRY MOORE, RA	An exhibited water-color drawing—A Cornish Coast Scene, Boats, &c signed
643	C. GIRON ..	A water-color drawing—View in the Alps
644	T. B. HARDY ..	A ditto—Marine View
645	An oil painting—Bird's Nest and May Blossom, panel
646	S. D. LESLIE ..	Falstaff and Anne Page, on panel
647	D. TENIERS ..	Interior with Figures, panel
648	J. MACWHIRTER RA	Pair of clever water-color drawings—On the Common and a Moorland Pool
649	P. C. DOMMERSEN, 1881	A fine panel work—A Dutch River Boats and Figures
650	J. L. E. MEISSONIER	Panel painting—Interior and Figures
651	J. HARDY ..	A clever oil painting—Minding the Game, signed
652	ENGLISH SCHOOL	A Seascape and a ditto—The Madonna
653	ANDREWS ..	A pastel drawing—Figure Subject
654	G. VERNON ..	A Devonshire Landscape, Cottage, &c

Attributed to or after	Subjects.
655 D. ROBERTS ..	A water-color ^d drawing—Continental Market Place with Building and Figures
656 ELSEY	The World before ^d Him
657 SUTTON PALMER	Water-color drawing—In the Fields Figures, &c.
658 B. FOSTER, RWS	A very highly finished water-color drawing—Lake Maggiore
659 J. MAC NEIL WHISTLER	Pair of clever water-color drawings—Figure Subjects, signed
660 T. S. COOPER, RA 1875	An important oil painting — Cattle and Sheep in Canterbury Meadows
661	Water-color drawing—Cottage Scene with Figures and a small oil painting —An Eastern Scene in black frame
662	An Eastern Battle Scene in gilt frame
663 UNKNOWN ..	Cattle in a Landscape
664 DITTO	A Highland Stream
665 DITTO	Landscape
666 DITTO	Landscape with Cattle
667 G. GRAY ..	A Fishing Scene
668 C. A. WILLIAMS	Landscape View in Suffolk
669 MILLAIS ..	Portrait of Mr. Gladstone
670 A. CORTES, 1882	River View with Cattle
671 H. SAUNDERS, 1887	A water-color drawing—Portrait of a Lady in gold Florentine frame
672 T. B. HARDY, RBA	A fine example water-color drawing—Off Calais
673 F. GOODALL, RA	An oil painting—An Eastern Interior with Figures, signed
674 D. ROBERTS, RA	A water-color drawing—A Venetian Canal Scene, Buildings, &c.
675	Oil painting—An Interior of a Stable with Horse and Figure and a pair of Italian water-color drawings
676 W. MULLER ..	A Rocky Landscape and 1 other
677 VERBOECKHOVEN	A panel—Sheep in Landscape
678 UNKNOWN ..	The Jovial Monk

Attributed to or after.

Subjects.

- 679 ITALIAN SCHOOL Two oval Landscapes and an Animal Subject
- 680 UNKNOWN .. A pair of oil paintings—Landscapes
- 681 F. W. MEYER .. Ditto—The Old Bridge and Mill at Bethgelert, N. Wales
- 682 V. COLE, RA .. Exhibited oil painting—Haymaking Surrey
- 683 L. RIVERS, R.I. An exhibited oil painting — Sunday Morning
- 684 H. B. KOEK-KOEK A Dutch painting—River, Buildings Figures, &c.
- 685 C. A. SMITH, RI A very fine water-color drawing— A Summer's Day
- 686 C. N. HEMY, RA An exhibited water color drawing—A Cornish Fishing Village, Figures, &c nicely framed
- 687 F. J. ALDRIDGE An exhibited water-color drawing— River Scene with Boats
- 688 W. COLLINS, RA An oil painting—Coast Scene, Boats and Figures
- 689 H. B. KOEK-KOEK Pair of oil paintings—Dutch River Scene, Boats, &c.
- 690 GEO. COLE .. Landscape with Figures
- 691 A. KAUFFMANN Figure Subject
- 692 C. HENDERSON An old Coaching Subject
- 693 RUBENS .. Figure Subject on copper
- 694 T. B. HARDY On the East Coast
- 695 P. R. MORRIS,
1869 An oil painting—Hauling in the Net
- 696 J. SYER, JUNR.,
1880 A ditto—Harvest Time
- 697 CLAYTON ADAMS An important oil painting — Road Scene, Figures, &c. near Godalming Surrey
RSA
- 698 D. ROBERTS, RA A Street Scene in Cairo, Figures, &c on panel, signed
- 699 J. HARDY .. Fine work—After a Day's Sport
- 700 J.M.W.TURNER A fine water-color drawing—Land-
RA scape and Figures
- 701 YEEND KING RI A Bedfordshire Village Scene

	Attributed to or after.	Subjects.
702	R. P. BONINGTON	French Coast Scene
703	T. S. COOPER, RA	A panel painting — Sheep on the Hills, signed
704	J. F. HERRING, 1850	An important work— Feeding Time Horses, &c.
705	G. ARMFIELD	A painting on copper— A Landscape with Dog, signed
706	C. S. LIDDERDALE	A water-color drawing — Figure Subject, signed
707	J. MACWHIRTER, RA	Water-color drawing—On the Moors, Gorse, &c., signed
708	SIR J. D. LINTON, RA	A fine oil painting—Figure Subject signed
709	D. TENIERS ..	Pair of Interiors
710	JAN STEEN ..	Figures outside an Inn
711	FRANS HALLS ..	A Secret Religious Meeting with 29 Figures
712	An old English water-color drawing and a Chinese drawing in white frame
713	Portrait of a Lady unframed
714	ROSA BONHEUR, 1877	An oil painting—A Farmyard
715	G. CHAMBERS ..	A water-color drawing—Oxford and Cambridge Boat Race, 1873
716	Pair of Swiss oil paintings— Castle of Chillon and a Swiss Chalet
717	A water-color drawing — Country Lane with Cottage, Cattle and Figures
718	UNKNOWN ..	Two pictures — The Gleaners and Flowers of the Forest
719	G. PACE, 1880	King Charles' Spaniel and Scotch Collie Dog, in separate frames
720	W. W. DAVIDSON & A. C. CAUDWELL	Two water-color drawings— Farm and Sea Views
721	CONSTABLE AND ANOTHER	Portrait of a Girl and a Landscape
722	J. F. HERRING	A well executed oil painting — Watering the Horses, signed
723	T. B. HARDY, RBA	An original water-color drawing — Venice, signed and dated

Attributed to or after.	Subjects.
724 E. A. WATERLOW, RA	A clever oil painting — The Proposal in gold swept frame
725 W. MARIS ..	A Dutch Lane Scene, Cattle and Figure, signed
726 E. PARTON, RA	An oil painting—In the New Forest
727 F. LUKES ..	River and Landscape
728 UNKNOWN ..	Portrait of a Lady
729 DITTO ..	Portrait of a Saint
730 G. PROUT .	Fine water-color drawing—View of East Row, Whitby, signed
731 J. G. COTMAN ..	Fine water-color drawing—The Old Mill, near Norwich, signed
732 G. A. BEATTIE ..	Pair of oil paintings—Landscapes
733 W. H. HOPKINS	Oil painting—Fox Hunting, The Kill signed
734 D. ROBERTS, RA	A water-color drawing— Venetian River, Boats and Figures
735 A. TADEMA, RA	A clever oil painting—Italian Figure Subject, signed
736 J. M. W. TURNER, RA	Water-color drawing—Landscape
737 SIR H. HERKOMER, RA	A very fine water-color drawing—A Figure Subject, handsomely framed
738 C. STANFIELD, RA	A clever oil painting—Coast Scene signed
739 DITTO ..	A seascape—Lifeboat Going out to a Wreck
740 ENGLISH SCHOOL	A water-color drawing—Continental Coast Scene with View of a Town in English gold frame
741 W. SHAYER, RA	English Landscape with Farm Scene
742 IBBETSON ..	Landscape with Man Driving Cattle over a Bridge
743	A painting—Figure Subject, Darby and Joan and 1 other
744 UNKNOWN ..	Ditto—Portrait of a Cavalier
745 DITTO ..	Ditto—French Landscape and Sheep
746 REMBRANDT SCHOOL	Ditto—Portrait of a Rabbi
747 S. J. CLARK ..	Ditto—The Timber Wagon
748 DAVID ROBERTS, RA	A water-color drawing—Street Scene Figures, St. Malo

	Attributed to or after.	Subjects.
749	C. N. HEMY, RA	Ditto—River Scene, Boats and Figures
750	J. H. MOLE, VPRI	Ditto—View at Harlech Castle
751	B. FOSTER ..	Ditto—Venetian River Scene, stamped from Artist's Sale
752	P. F. POOLE, RA	Ditto—Landscape and Figure
753	L. RIVERS, RBA	English Landscape with Figures
754	FRENCH SCHOOL	Flower Piece
755	W. TUCKER, &c.	Italian Landscape and 4 water-color drawings
756	BIRKET FOSTER, RWS	A very highly finished water-color drawing—At Genoa
757	D. ROBERTS, RA	A water-color drawing—At Ypres with Cathedral
758	C. N. HEMY, RA	A water-color drawing—River Scene Boats and Figures
759	VICAT COLE, RA	Oil painting—At Hurst Green, Kent
760	T. CRESWICK, RA	Fine example—View near Dovedale Derbyshire
761	A. BEATTIE ..	Pair of oil paintings—Landscapes
762	SIR J. REYNOLDS	A fine mezzotint—Portrait of Mrs. William Hope
763	HAMILTON ..	A fine old colored print of Silvia
764	H. MACALLUM..	An oil painting—Waterfall
765	EARLY ENGLISH SCHOOL	A ditto—Portrait of a Boy in a Landscape
766	B. FOSTER ..	Water-color drawing—Windsor Castle from the River (from Artist's Sale) stamped with monogram
767	D. ROBERTS, RA	A water-color drawing—Street at Malines with Cathedral
768	G. G. KILBURNE, RI	Water-color drawing—Music, signed
769	J. W. CARMICHAEL	An important work—Vessels off Hartlepool
770	F. WALKER, RA	The Harbour of Refuge
771	A. NOWEY ..	Pair of panel paintings—Sheep
772	J. F. BIRD ..	Cleopatra
773	G. MORLAND ..	Washing Day
774	T. B. HARDY ..	Fishing Boats at Yarmouth
775	Two oil paintings, sepia drawing and an old colored print

- 776 SIR W. BEECHEY An engraving—Children Relieving a Beggar Boy
- 777 F. WHEATLEY .. The Parting, printed in colors
- 778 G. MORLAND .. An engraving—Cottagers in Winter
- 779 F. BARTOLOZZI A Fair Scene in colors
- 780 Fox A Remarque proof etching—Out-manceuvred
- 781 LAWRENCE, &c. A proof mezzotint — Portrait, Sir John McMahon, by TURNER, old stipple engraving in antique carved frame, and an old engraving, by W. WARD
- 782 Two engravings, 2 water-colors and a Portrait in oils
- 783 BARTOLOZZI .. Old colored engraving—The Spirit of a Child, framed
- 784 A parcel containing old Hogarth engravings, John Leech's sketches and miscellaneous old prints
- 785 Three old engravings in carved wood frames and a colored aquatint
- 786 CICEL ALDIN .. A colored print — The Huntsman framed
- 787 DAVID LUCAS .. A mezzotint engraving—River Scene in Devonshire and 1 other, Infantine Amusement, framed
- 788 Turner proof engraving and 2 others
- 789 Five engravings, various, framed
- 790 CAM FENCE .. An etching—Summer Eve by Haunted Stream, after Leader
- 791 DITTO Ditto—The Silent Restfulness of Eve after Leader
- 792 Ten small colored pictures, framed and glazed
- 793 Pair of gold frames, 18 by 16
- 794 An antique carved frame with 2 openings
- 795 Three gilt frames
- 796 Four gilt frames
- 797 Twelve black and gilt frames
- 798 Fourteen frames and flats, various

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 15th day of APRIL, 1919,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS**

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 17th day of APRIL, 1919,

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 18th day of APRIL, 1919,

At FIVE o'clock,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

**Compensation Claims arising from Public Bodies,
Railway Companies, or Local Boards,**

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1